A Message From the Director

Dear Old Stone House Museum Community,

Like everyone everywhere, we have experienced a very different year here at the Old Stone House Museum. The resilience of this organization, built on the foundation laid by Alexander Lucius Twilight himself, is a wonder to me. No matter what is happening in the world, people are still compelled to care deeply about this museum and work tirelessly on its behalf. Though this year has presented enormous challenges for us, the Old Stone House Museum remains a solid institution of learning that continues to offer the sense of place we all cling to in such tumultuous times.

I would like to extend a warm welcome to members of the Old Stone House Museum, staff and the Board of Trustees. This year we are fortunate to have retained essential staff members, Operations Director, Bob Hunt and Outreach and Camp Director, Dana Karuza. In addition, we were able to hire three new dynamic museum professionals: Assistant Director of Development, Marketing and Communications, Drew Bush; Associate Director of Collections and Programs, Mahala Nyberg; and Associate Director of Museum Education, Leila Nordmann. Ms. Nordmann’s position was generously underwritten by an early education grant funded by the Henderson Foundation.

Under strong leadership of board members and staff, the Old Stone House has embarked on a number of new and exciting initiatives in 2020:

The Alexander Twilight Initiative
2020 marks Alexander Lucius Twilight’s 225th birthday. Mr. Twilight was the headmaster and minister of the Orleans County Grammar School through the 1830’s, ’40’s and ’50’s. He was a community and educational leader, a member of the Vermont House of Representatives and a man of incredible intelligence and will. He was also African American and the first black man to graduate from a United States college (Middlebury) and serve in a state legislature. This year marks the first of many celebrating the legacy of this important man.

The Historic Recreation Trail Project
The Historic Recreation trail celebrates the Old Stone House Museum in its entirety, encircling the full 60 acres of historic agricultural and natural Vermont landscape. The almost one-mile trail interprets numerous aspects of our natural and human history in Orleans County. The trail was built by the NorthWoods Stewardship Center’s Youth Conservation Corps. Many thanks for the support of the State of Vermont’s Recreation Trails Program through a grant of $22,000.
Civilian Conservation Corps Camp 55

The Old Stone House has recently adopted the CCC Camp in the Willoughby State Forest as a future project—to provide access to and historic interpretation of the site of our local chapter of Civilian Conservation Corps dating back to the 1930’s. The Old Stone House Museum will work in tandem with the State of Vermont’s Parks and Recreation Division to realize this exciting project in the years to come. Thank you to Pam Kennedy and Mary Ragno for the energy they’ve committed to this project on behalf of the Friends of the Willoughby State Forest and their late leader, Jean Haigh. Jean will be greatly missed.

Early Childhood Education

With generous grants from the Dewing ($6,500) and Henderson ($25,000) Foundations, the Old Stone House Museum education staff is busy developing an early education program, complete with curriculum kits and lesson plans based on our unique collections. Kids’ Fridays take-home activities this summer has a scaffolded section for our youngest students. In years to come, the Old Stone House Museum staff will continue to partner with local preschool educators to develop a comprehensive and much-needed early education program that will help our local teachers more thoroughly meet their humanities standards.

The Giving Garden

To mitigate the negative impact of food insecurity in our region, which has been further amplified by the COVID crisis, we expanded our Historic Kitchen Garden two-fold. The produce from the Giving Garden, as it has been dubbed, is given to local food pantries or distributed across the county with the help of Green Mountain Farm-to-School. Volunteers, AmeriCorps members and staff have worked to ensure that our community has access to the organic fresh fruits and veggies from the museum’s garden spaces.

Perhaps most importantly, we recognize the hard work and efforts of our exciting Board of Trustees at this annual meeting. We sincerely thank Mike Murphy, our board president, secretary Barbara Thompson, collections committee chair, Noble Franceour, and Irene McDermut. Their years of service on the Board of Trustees is deeply valued—their expertise and wisdom will be missed.

Thank you all for your ongoing support of this truly amazing organization. Together with your help, we will weather this storm.

Sincerely,

Molly K. Veysey
A Snapshot of 2019 and 2020 Revenue

In 2020, we continued work to make our financial reporting more transparent by upgrading our usage and investment in the ETapestry database. In this year’s reports, 2019 data was still drawn from QuickBooks which means contributions to the Willoughby Campaign and Back Roads Readings were included in the “Unrestricted/Annual” category of the below chart. In 2020, these separate funds are differentiated but the “Program Income,” “Museum Admission,” and “Restricted In-Kind Gifts” are such small portions of total revenue due to Covid19 that they remain unlabeled. Total revenues are pictured below.
Covid19 presents some clear challenges for revenue streams such as “Events Income,” “Program Income,” or “Gift Shop” when comparing years between 2019 and 2020. However, we expect to open our Gift Shop online to help make up for this difference and to offer paid virtual programs in August and September. We will also focus upcoming fundraising on big donors (some of whom may support specific projects or programs), community business partners, the fall Annual Fund drive, and renewing lapsed members for 2020. Below we include tables that describe our 2020 membership and community business partner efforts.

### Membership Overview 2020

<table>
<thead>
<tr>
<th></th>
<th>Individual</th>
<th>Dual/Family</th>
<th>Dual/Family PLUS</th>
<th>Contributor</th>
<th>Sustainer</th>
<th>Patron</th>
<th>Benefactor</th>
<th>Total Number of Members</th>
<th>Total Membership Revenue</th>
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<tr>
<td>2020</td>
<td>23</td>
<td>55</td>
<td>18</td>
<td>19</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>126</td>
<td>$10,695.00</td>
</tr>
</tbody>
</table>

### 2020 Community Business Partner Overview

<table>
<thead>
<tr>
<th></th>
<th>Number of Partners</th>
<th>Total Revenue from Partners</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>8*</td>
<td>$3,375.00</td>
</tr>
</tbody>
</table>

*The Barton Chronicle will charge us half price for advertisements in lieu of a cash payment for sponsorship.

Finally, we continue to focus on grant writing as one of the main bright spots in 2020. We are hopeful to receive notification on grants we presently have pending as we continue to apply for others to support our staff, facilities, and programs.

### Grants Overview for 2020

<table>
<thead>
<tr>
<th></th>
<th>Number Applied</th>
<th>Revenue Amounts</th>
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</thead>
<tbody>
<tr>
<td>Grants Applied</td>
<td>14*</td>
<td>$266,123.00</td>
</tr>
<tr>
<td>Grants Pending</td>
<td>3**</td>
<td>$151,440.00</td>
</tr>
<tr>
<td>Grants Funded</td>
<td>8</td>
<td>$74,683.00</td>
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</table>

*One grant proposal did not proceed past “Letter of Intent” stage to include amounts. **This number does not include grants we have identified but for which we have not yet applied.

Another bright spot has been our free Kids’ Friday To Go program for families with preschool to elementary school aged children. One participant recently commented, "I just wanted to share with you and your team how much my two children LOVE the Kids’ Friday program at OSHM. This summer has been unique and having activities and a lunch to look forward to may seem small, but it means a lot! The activities you have selected are perfect for my girls’ ages too. Each bag we have received has kept them busy and thinking often for days afterward...We have always enjoyed OSHM. Now, we love it just that much more.”
2020 Board of Trustees

Nominees for the Board of Trustees

Dawn Andrews (First Three-Year Term) is a life-long Vermonter with passions for history, the natural world, historic preservation, education, and working with community organizations. She has taught all ages from pre-school to graduate school, worked with non-profits, co-owned several businesses, and currently operates an organic vegetable farm in Cabot with her son and others. Dawn currently serves on the boards of Vermont Public Radio and Vermont Coverts, as well as on the Cabot Planning Commission and Conservation Committee. Over the past thirty-five years she has also served on the boards of the Vermont Historical Society, River Arts, the Lamoille Housing Partnership, Copley Hospital, the Morristown Centennial Library, and the Vermont Museum and Gallery Alliance.

Frank Carbonneau (First Three-Year Term) has worked as an Outside Salesman for Poulin Lumber in Derby, VT since 1998. He served 3 years active duty in the U.S. Army, has a liberal arts degree from the Community College of Vermont, and has advanced Reiki Training. Frank served on the Coventry Village School Board from 2001-2018, where he served in a variety of roles, including Chair, myriad Supervisory Union committees and was a local representative to the Vermont School Boards Association Board from 2012-2017. He also coached Coventry youth baseball for a decade. An avid cyclist, he has ridden The Claasen and Tour de Kingdom centuries, as well as the Rasputitsa Spring Classic. He’s a fledgling fly fisherman, enjoys music, photography, woodworking, details, riding motorcycle and meaningful interactions with humans. Frank and his family live in Coventry, Vermont.

Robin Allen LaPlante (First Three-Year Term) is an Arts Administrator who received a B.F.A. in Musical Theatre from The Hartt School at the University of Hartford. She held marketing positions for From the Top (the NPR radio show featuring young classical musicians), Boston Center for the Arts, and Highland Center for the Arts before landing at Circus Smirkus where she is the Director of External Relations. A recent transplant to the Northeast Kingdom, she is eager to learn more about the history and culture of her new community. She lives in Barton, Vermont with her husband and young daughter where she enjoys making jams, pickles, cookies, and bad jokes.

Ann Lawless (First One-Year Term) is the current Northeast Kingdom Outreach Coordinator for the HEAT Squad, a nonprofit service of NeighborWorks of Western Vermont that provides energy audits for homes and businesses. Prior to working for HEAT Squad, Ann was Executive Director of the American Precision Museum in Windsor, VT from 2003-2018, Manager of Curatorial Activities at the St. Johnsbury Athenaeum from 2001-02, and Coordinator of Collections and Manager of the St. Johnsbury Archives Collaborative at the Fairbanks Museum & Planetarium from 1995-2001. A graduate of McGill University, she also studied fine arts at Vermont’s Johnson State College. Ann has served as a member of the Selectboard of Wheelock, Vermont since 2018 and is a founder and member of the Wheelock Community Initiative.

Daniel Ian-Smith (First Three-Year Term) is an award winning saxophonist, flutist, educator, and composer with over 30 years of performing experience. He is currently a Professor at the Berklee College of Music in Boston, MA where he has taught for over 25 years. During the
academic year, he lives in Franklin, MA with his wife and daughter, but Daniel has spent the last number of years restoring his summer home near Lake Willoughby where he is active in and now President of the Westmore Association.

**David Snedeker (First Three-Year Term)** is the Executive Director of Northeastern Vermont Development Association (NVDA). David graduated with a B.S. in Recreation and Parks Administration from West Virginia University in 1991, after which he served for two years in the Peace Corps in Uganda. In 2002, he graduated from Western Illinois University with an M.A. in Geography with a focus on regional planning, as well as a certificate in Community Development. First coming to Vermont in 2002 as a staff planner for NVDA, Snedeker then served as an administrator for the Unified Towns and Gores of Essex County between 2004-2007 before returning to the NVDA as a planning manager in 2007 and then becoming its executive director in 2014. He has also served as a Trustee and Chair of the Planning Commission for the Town of Barton, where he lives with his wife and family.

**Nominees for the Executive Committee**

**Carmen Jackson, President**

Former professional model Carmen Jackson attended the University of Puget Sound in Tacoma, Washington before graduating with a degree in merchandising from the Fashion Institute of Technology in New York. After an extended “mid-life retirement” trip to Europe and North Africa and numerous ski trips to Jay Peak, she and her husband Dixon decided to call the Northeast Kingdom home and became permanent residents in 1977. They built a home and found a variety of employment opportunities to satisfy their needs. Before retirement, Carmen worked for many years at the Community National Bank in Newport. A gardening and craft enthusiast, Carmen is interested in the Old Stone House Museum’s history and its connection to the Vermont African American Heritage Trail. She lives with her husband Dixon in Jay, Vermont.

**Katherine French, Vice President**

Museum professional Katherine French completed undergraduate work at the UNH-Durham and graduate work at Boston University. From 2005-15, she served as executive director of the Danforth Museum of Art, designated an Outstanding Cultural Organization by the Massachusetts Arts Education Collaborative, and was recipient of awards for curatorial excellence from the NE chapter of International Art Critic and the Boston Art Awards. She has taught arts administration in the graduate program at Boston University and served on the Advisory Board of Harvard University’s Museum Studies Program. A member of the AAM (American Association of Museums); NEMA (New England Museum Association) and the Vermont Curators Group, she is currently part-time gallery director for Catamount Arts in St. Johnsbury. Katherine lives with her husband Tim Hamilton in Barton, Vermont.

**David Snedeker, Treasurer**

David is the Executive Director of Northeastern Vermont Development Association (NVDA). David graduated with a B.S. in Recreation and Parks Administration from West Virginia University in 1991, after which he served for two years in the Peace Corps in Uganda. In 2002, he graduated from Western Illinois University with an M.A. in Geography with a focus on regional planning, as well as a certificate in Community Development. First coming to Vermont in 2002 as a staff planner for NVDA, Snedeker then served as an administrator for the Unified Towns and Gores of Essex County between 2004-2007 before returning to the NVDA as a planning manager in 2007 and then becoming its executive director in 2014. He
has also served as a Trustee and Chair of the Planning Commission for the Town of Barton, where he lives with his wife and family.

Robin LaPlante, Secretary
Robin Allen LaPlante is an Arts Administrator who received a B.F.A. in Musical Theatre from The Hartt School at the University of Hartford. She held marketing positions for From the Top (the NPR radio show featuring young classical musicians), Boston Center for the Arts, and Highland Center for the Arts before landing at Circus Smirkus where she is the Director of External Relations. A recent transplant to the Northeast Kingdom, she is eager to learn more about the history and culture of her new community. She lives in Barton, Vermont with her husband and young daughter where she enjoys making jams, pickles, cookies, and bad jokes.

Outgoing Board of Trustee Members
Thank you to the following Board of Trustee members for their years of service on the Old Stone House Museum Board of Trustees. Their expertise and wisdom will be missed.

Noble Franceour
Irene McDermut
Mike Murphy
Barbara Thompson
## Profit & Loss Actuals Jan. 1 – July 30, 2020 to 2019 comparison table;

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
<th>Difference</th>
</tr>
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<tbody>
<tr>
<td><strong>Total Income</strong></td>
<td>$77,105.24</td>
<td>$67,486.08</td>
<td>$9,619.16</td>
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<tr>
<td><strong>Total Expense</strong></td>
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<td>$132,850.73</td>
<td>$-31,010.00</td>
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<tr>
<td><strong>Net Ordinary Income</strong></td>
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<td>$-65,364.65</td>
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<tr>
<td><strong>Other Income</strong></td>
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<td>$120,090.48</td>
<td>$-118,692.75</td>
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<tr>
<td><strong>Net Income</strong></td>
<td>$-23,337.76</td>
<td>$54,725.83</td>
<td>$-78,063.59</td>
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## Profit & Loss Actuals vs. Budget Jan. 1 – July 30, 2020 comparison table;

<table>
<thead>
<tr>
<th></th>
<th>2020 Actual</th>
<th>2020 Budget</th>
<th>Difference</th>
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<tbody>
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<td><strong>Total Income</strong></td>
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<td>$91,440.00</td>
<td>$-14,334.76</td>
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<tr>
<td><strong>Total Expense</strong></td>
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<tr>
<td><strong>Net Ordinary Income</strong></td>
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<tr>
<td><strong>Other Income</strong></td>
<td>$1,397.73</td>
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<tr>
<td><strong>Net Income</strong></td>
<td>$-23,337.76</td>
<td>$-28,888.25</td>
<td>$5,550.49</td>
</tr>
</tbody>
</table>

*(See profit and loss reports January-July 30, 2020 to 2019 year to year comparison report, and 2020 actuals vs. budget report provided by Museum Director for the detailed reports.)*

The above tables represent a brief summary of the current financial situation as of July 30, 2020, look at the profit and loss statements year to year comparison and the actuals vs. budget. Continuing to note as in the previous month’s report is bottom line (net income) year to year comparison the 2019 budget included income from the endowment, showing a significant net income difference compared to that of 2020. As of July 2020 there has been no money transferred from the endowment account to the general account for operating expenses, this continues to be a significant step in trying to limit the funding that comes from the endowment.

In reviewing both the profit and loss statements and eTapestry revenue charts it is clear that the revenue generated in 2020 is being received largely from grants while in 2019 the revenue was generated largely through donations. It is important to note the COVID-19 pandemic has had a big impact on museum operations and revenue sources causing shifts in sources when compared to the recent history.

Respectfully submitted,
Amy Palaia
Orleans County Historical Society Treasurer
Orleans County Historical Society
Annual Meeting
Grammar School
August 11, 2019

The meeting took place at the conclusion of Old Stone House Day activities. The membership that assembled at the Grammar School included:

- Trustees - Eileen Baker, Lucinda Herrick, Carmen Jackson, Kate Johnson, Irene McDermut, Mike Murphy, Nan Richardson, and Barbara Thompson.
- Potential Trustees - Katherine French and Dan Pellerin
- Members and past trustees – Jane Greenwood and Courtney Mead
- Museum staff - Molly Veysey, Director.

President Murphy called the meeting to order at 4:08 PM.

The secretary’s report for the August 12, 2018 Annual Meeting on the Twilight House Lawn was presented by Mike Murphy who was the secretary at that time. Carmen requested that Mike take credit for those minutes and add his name at the end. Lucinda requested a correction to the treasurer’s report included in the 2018 minutes, clarifying the status of the endowment. CFSG has done a fine job of managing the account and the interest income, but Lucinda wanted to emphasize the struggle of having to use more of the interest income to meet our general budget than is recommended. At this rate, our endowment is not really strong, and is not truly an endowment fund, but, rather, an investment fund. Jane, who presented this 2018 treasurer’s report clarified her meanings in the report: “struggling well” meant “generally positive” and “the endowment is strong” meant “gaining well at the time.” We agreed to include this clarification in these 2019 minutes. A motion was made (Eileen/Kate) to approve the minutes for the 2018 Annual Meeting as amended. This motion passed.

Amy Palaia’s official treasurer’s report for this year will come out after the meeting. Molly gave some general highlights. Restricted donations are skewed as category definitions have changed. We are saving some on utilities. Payroll is over budget. Investment income is now its own category. There are some glimmers of hope for our financial future. A motion was made (Dan/Lucinda) to accept the treasurer’s report pending a final report from Amy. The motion passed.

Molly provided a written 2019 Operations Report and reviewed some of the highlights.

Barbara reported for the Nominating Committee proposing the following trustee names and terms:

- Katherine French and Jane Greenwood for first 3 year terms (2019-2022)
- Lucinda Herrick and Carmen Jackson for second 3 year terms (2019-2022)
- Dan Pellerin for a vacant 3 year term (2017-2020) with 1 year left (2019-2020)
- Nan Richardson to finish a 3 year term (2018-2021) after her appointment for almost 1 year
There were no further nominations. A motion was made (Barbara/Eileen) to have the secretary cast one ballot for the above list of trustees for the terms described above. The motion passed.

Barbara, who will continue as secretary, offered the following slate of officers: Michael Murphy - President, Carmen Jackson – Vice President, and Amy Palaia - Treasurer. There were no further nominations. A motion was made (Eileen/Barbara) to have the secretary cast one ballot for the slate of officers. The motion passed. Recognition and thanks were made to retiring trustees Eileen Baker, Dan Maclure, and Sara McKenny. Thanks were given also to Anne Beals and Ed York who served part of the past year as appointed board members. Some needs mentioned for future potential trustees included expertise in finances, legal matters, and marketing/web design.

Mike started off with acknowledgement of staff and volunteers. They are competent and not afraid to work. Their vision is “on target” under Molly’s leadership. Thanks to Molly’s family, Justin and their three daughters, for their support of Molly in her role here at the Old Stone House. Thanks to Bob Hunt for his amazing job with our collections. Thanks to our extraordinary volunteers Mary Wood and Joan Huguenin. Thanks to Nan and Lucinda for their work spearheading the Hall House Airbnb.

For other business, we agreed by consensus that there will not be an additional August board of trustees meeting this year. Board members should be thinking about which working committees they are interested in, as they will be expected to participate in at least two committees of their choice. We need to think about raising money for the cost of working on our communications among ourselves and with the community and beyond. Requests for proposals should be presented to the full board for a vote after background work is done in the Development committee.

There was no further business to be conducted, so, a motion was made (Eileen/Kate) to adjourn at 5:25 PM. This motion passed.

Respectfully submitted,
Barbara Thompson
Secretary
Orleans County Historical Society
Annual Meeting
Twilight House Lawn
August 12, 2018

The meeting took place during the activities of Old Stone House Day. The membership that assembled on the Twilight House lawn included: Trustees – Noble Francoeur, Carmen Jackson, Dan Maclure, Roger Poirier, Jane Greenwood, Sara McKenny, Irene McDermut, Courtney Mead, Lucinda Herrick, Amy Palaia, Mike Murphy, Barbara Thompson. Museum staff – Molly Veysey, Director.

President Mead call the meeting to order at 12:45.

A motion (Sara McKenny/Roger Poirier) to approve the minutes for the 2017 Annual Meeting as printed and distributed passed.

Treasurer’s Report: The Profit/Loss and Balance sheets were distributed. Treasurer Jane Greenwood stated the Society is ‘struggling but struggling well’. The endowment is strong. The cost of operation uses more of the endowment interest income than is recommended. Solicitations and fund-raising need to continue. A motion (Noble Francoeur/Roger Poirier) to approve the Treasurer’s Report as presented passed. See attached.

Director’s Report: Molly Veysey. Molly provided information from former Director, Peggy Day-Gibson for the time before Molly assumed her position. Peggy’s report included the Grange Hall renovation; the Occupation Permit for the 1st floor of the Grammar School; continuing fund-raising for the Bell Tower and completion of the Grammar School renovation; the Richardson-Cartee collection which is now available to catalog and market. Molly discussed the tree grant which allowed planting trees on the campus with the help of the North Woods Stewardship; the current renovation of the Eaton House with help from the Vermont Department of Historic Preservation and a generous contribution form the George Linton Family Foundation; the new metal roof on the Lawrence Barn with help from Jane Greenwood, Lee Cooper, and the Shetlers, along with some financial help from the Trustees and Museum Staff. The Gala Auction and Day-Camp were profitable. Ideas are being generated for improving many aspects of the Museum next season. The Stars Party is scheduled for September and promises to be a success. There have been some personnel changes with the resignations of Dayna Drake and Walter Parenteau.

Nominating Committee. Jane Greenwood reported on behalf of the Committee that there are three trustee positions open and offered the names of Kate Johnson, and Bill McGuire as Trustees for 3-year terms. There were no further nominations. A motion (Sara McKenny/Barb Thompson) to have the Secretary cast one ballot for Kate Johnson and Bill McGuire passed. Jane offered the following slate of officers: Amy Palaia - Treasurer, Michael Murphy - President, Sara McKenny – Vice President, Barb Thompson – Secretary. There were no further nominations. A motion (Noble Francoeur/Roger Poirier) to have the Secretary cast one ballot for the slate of officers passed.
President's Remarks: Courtney stated it has been a learning experience. Thanks for the opportunity I never asked for. He suggests offering a Life-Time Membership for $1000.00, or perhaps more, which could go toward an endowment for Buildings and Grounds.

Old/New Business:
Carmen Jackson asked about the meeting schedule of the Board of Trustees. This needs to be discussed when the new Board convenes.

There was a reminder of a meeting this Thursday at 11:00 with the Vermont Historical Society to discuss recommendations on improving the fiscal position of the O.C.H.S.

Remarks by Sara McKenny thanking Courtney Mead and Jane Greenwood for their time on the Board of Trustees and dedication to the needs of the Old Stone House Museum were heartily applauded by those present. Thank you Courtney and Jane.

There was no further business to be conducted.

A motion (Roger Poirier/Sara McKenny) to adjourn passed at 1:14.

*Respectfully submitted,
*Mike Murphy
*Secretary
*means amended (08/11/2019)
Recognizing Our Supporters

**Community Business Partners**
Barton Chronicle
C&C Supermarket
Century 21
Ladies Aid Society of Brownington
Maple Grove Farms of Vermont
Rotary Club of Newport
Taylor Moore
Vermont Beef Jerky

**Museum Membership**
**Patron Members**
Stephen K. Plume III & Martha Dawes McDaniel
Michael Murphy
Nan Richardson
Laurence & Barbara Thompson
Roland & Nancy Wentworth

**Sustainer Members**
Irene McDermut
Doug & Sara McKenny
Judith Jackson
Irene & Kenneth Salerno
Mike Strycula

**Contributor Members**
Dawn Andrews
Gina Cirelli
Karl & Denise Coburn
Michael Conley
Nancy & Jeffrey Dore
Nicholas Edsall
Stephen Ferber
Tim Hamilton & Katherine French
Donald & Andrea Hunt
Dixon & Carmen Jackson
Steven & Jacky Leeds
Wyona Lynch-McWhite
Duane & Carol Merrill
Norman, Carla, Jason, & Norman Lee Messier
John & Janet Monette
Jane Pataki
Corinna Thompson & Stephane Melocke
Laura Thompson & Nathanael Reynolds
Elsa Williams
Thomas & Darlene Wirth

**Dual Family Plus Members**
Kyle Albee
Joan & Martha Alexander
H. & Margaret Bray
Roger & Janet Cartee
Robert & Cheryl Dewees
Noble Francoeur
Bruno & Ouida Fritschi
Greg & Midge Gallagher
Jim Gaynor
Clive Gray
Jennifer Hopkins
Bess O'Brien
Richard & Deborah Simpson
David Snedeker
E. Howland II & Roberta Swift
Charles & Letitia Ufford
Rosalie Uht
Claire Van Vliet
Hope Zanes Butterworth

**Family Members**
William & Dorothy Anderson
Charles & Lois Barrows
Tyler & Marie Bean
Steve & Donna Beaupre
Gary & Cathy Bennett
Henry & Elizabeth Bjorkman
John & Ellen Blanchard
James & Julie Bressor
Kate Erin Colleran
Terry & Bill Collins
Rene & Christina Cotnoir
Michael Cotroneo
Michael & Mary Courson
Pauline Darby
Cindy & Christopher Delano
Peter & Ann Earle
Mary Eddy
Steven & Ann Edgerley
Wayne & Nancy French
Barbara Graham
Jane Greenwood
Dolores Grieco
Robert Hamilton
Carolyn Hannan
Robert Hodgkins
Donald Houghton, Jr.
Lauren Jarvi & Lenny Gerardi
Ed Jacoby
Jim & Karen Jarvis
Robert & Jane Kitchel
Raymond & Rose Marie
Robin Lanier
Allen LaPlante
Eleanor Lee
Dawn D. Lefevre
Scott & Donna Manley
Peter & Rita Martin
Paul Mergens
Heidi Myers
James & Carol Oliver
Rachel Onuf
Amy Palaia
Daniel Pellerin
David & Martha Pohl
Francis & Joan Rathke
Paul & Brynn Raupaghi
David & Lindy Sargent
Jim & Nancy Scherer
Bruce & Carolyn Shields
Roger Shultz
Arlene Stocking
Laurel Sweetland
Daniel & Kelly Taylor
Greg & Emily Tocci
Richard Utton
Sylvia Wohlgemuth
Dan Young

**Individual Members**
Cedric & Susan Alexander
Colleen Beauregard
Russell Blowers
John & Marjorie Brown
Muriel & Rupert Chamberlin
Larry Fliegelman
Lucinda J. Herrick
Susan Houston
Eve Jacobs-Carnahan
Kate Johnson
Nancy Kantar
Colleen King
Steve Kipp
Cynthia Krieble
Linda Leahy
Janet Lucas
John & Lucia Murphy
Mountain Lake Cottages
Elinor Osborn
Rachel Pelletier
Bettie Souliere
Stephen & Deborah Richards
Richard Ward
William Woolsey